**Anngelica-Marie Eshesimua**

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**Education**

**University of Southern California, Marshall School of Business**  Los Angeles, CA

*B.A*, *Business Administration and Cinematic Arts/Minor in Comedy Writing* May 2019**WeScreenplay TV Contest–** *Roll Call**(2020) – Semi-Finalist*

**ScreenCraft TV Pilot** – *Love Less (2020) – Quarter-Finalist*

**Television Academy: Comedy Writing Internship** *(2018) - Finalist*

**Relevant Experience**

**Netflix – “Family Reunion”** Winter 2019 – Summer 2020

**Writer’s Assistant**

* Organized detailed notes in the writer’s room
* Punched up scripts and contributed to the writing process

**Netflix – “Trinkets”** Summer – Fall 2019

**Writer’s PA/Interim Writer’s Assistant**

* Supported writer’s room, handled runs, and oversaw daily administrative tasks
* Covered for writer’s assistant on script, maintaining detailed flow of daily notes

**The Bold and the Beautiful – CBS Studios**

**Production Intern** Spring 2018

* Distributed scripts and rundowns to cast and crew
* Updated script revisions, episode rundowns, and managed production assets
* Multitasked by servicing multiple departments’ needs

**Sonar Entertainment** Fall 2016

**Development Intern**

• Transferred calls from multiple phone lines, serviced guests, and coordinated with messenger services

• Pitched material to executives for development consideration

• Created notes on scripts in development and evaluated scripts for coverage

• Updated writers lists and multiple TV genre charts

**Leadership**

**Downbeat Entertainment LLC** Spring 2016 - Current **Co-Founder & Co-CEO**

* Produced and directed multiple award winning shorts, music videos, and promotional content for local business, totaling over 100,000 views across digital platforms
* Founded For Our People Film Festival (2020), a free digital fest to fundraise for Black charities; included films featured in the HBO Short Film Competition, HollyShorts, The Pan African Film Festival, and more

**Young Storytellers** Spring 2019 **Script-to-Stage Mentor**

* Provided one-on-one mentorship to a child, resulting in the creation of an original 5-page script
* Encouraged introspective writing and the basic fundamentals of storytelling

**Delta Kappa Alpha** (Professional Cinema Fraternity)Spring 2016, Fall 2017 **Marketing and Philanthropy Co-Chair, Diversity Chair**

* Markets events and recruitment on social media and produces promotional videos
* Oversees implementation of Philanthropic events
* Fostered discussion regarding diversity in the organization and greater entertainment industry

**Skills**

Experienced in writing script coverages and development notes, pitching

Microsoft Office, Social Media, Studio System